AND COMMENT IN THE WORLD OF ART NEWS

among the exhibitors: George Bel-lows, N. A.; Lester D. Boronda, Eliot Charle A. N. A.; Charles W. T. Charles W. erty, N. A.; J. Ellot Enneking, Fred- estries, rick C. Frieseke, N. A.; Maurice Fromkes, George V. Grinnell, Charles adapted to the coal tar dyes produced W. Hawthorne, N. A.; Robert F. in America. Among their attractive Logan, Leon Kroll, George Luks, pieces at the exhibition are decorations of Coptic design, hangings and other Peter Marcus, Frank M. Moore, Par-highly ornamental works.

Both Miss Harris and Miss Forest Harry L. Raul, Henry R. Selden and are graduates of the fine arts course G. Albert Thompson.

Book illustrations and decorations a few pieces of sculpture, are being Bordeaux, and also at the one near shown in the galleries of the Art Al- Chateaureaux. It was during this shown in the galleries of the Art Al-period that there came to her notice the beautiful Catherine de Medici cessful June exhibition. The rooms are open free to the public daily, except Saturday and Sunday, from 9 to 5 two continents were shown at the

stries, past and present. The batiks which they design at

are done in silk, which is

at Columbia University, which has produced a number of successful artists. During her service as a member of the Army Nurse Corps Miss Harris was engaged in teaching occupational by members of the Art Alliance and work to disabled soldiers. She was cooperating publishers, together with stationed at the base hospital near voted to a small collection of foreign room in the old castle at Blois. Miss handleraft held over from the very suc- Harris and Miss Forest maintain a summer studio at Noank, Conn.

Portraits on ivory of the society of



Mrs. Colville Barclay as "Star Dust" in the Edgerly exhibition on ivory at the home of Capt. and Mrs. Perry Belmont at Newport.

o'clock until September 20. Original home of Capt. and Mrs. Perry Belfillustrations are rightly of great in-terest to all who are alive to the pic-week. They are the work of Countess rial needs of books and magazines, Koryzybski, who is well known to the

master of illustration as Albert Sterner the painter for the last few months should be mounted separately.

are side by side with the finished work has been living in the national capital.

Occupying a prominent place in the ners, will remain the property Charles Dana Gibson is also represented by a group of pen and ink drawings prepared from Life. Wood block prints are shown by Tod Lindenmuth.

The publishers asked to cooperate in this exhibition responded with originals and reproductions from popular magazines and books. Among the work selected by the art editors is found color work by Alfred James Dewey, Herbert Paus, William Van Dresser and N. C. Wyeth. There are black and whites by John Barbour, F. T. Chapman, J. C. Coll. F. G. Cooper C. B. Fulls, Arthur Pinley, John Held, Jr., J. Henry, G. W. Planke, Henry Raleigh, R. A. Weed and many others. To the students it is invaluable to be able to study the work of masters of Illustration at close quarters-to see exactly how effects are obtained that are baffling in reproduction and to see the skilful patchwork on a drawing that has not, in the first place, satisped the artist is almost like being allowed behind the scenes of the illus-

The foreign handleraft exhibit consists of work done by the craftsmen of foreign birth and includes fifteen na-tionalities. Among the objects shown are hand woven bags, hand dyed scarfs, beads, belts, tapestry chair seats, laces, new and old pieces adapted to modern fashions, pottery, sewelry, embroideries, blouses and lingerie. From these samples visiting buyers can place orders. Firms who are members of the Art Alliance of America have the services free of the head of the Artistic Industries Section of the Art Alliance, who supervises eir orders and inspects the work before shipping.

Ruth Harris, whose clever Batike to be seen at the Batik Art Exhibition in the Bush Terminal Sales Building, returned recently from France, where she had been in the Government service as an army war nurse. As a result of her European experience Miss room panelled in wood, overhung with velvet panels done in the batik art process, each panel differing a little in esign from the next, and permitting a gradation in colors so that the en-semble will give the effect of a beautiful old room ornamented for Catherine de Medici, in Blois, France.

At the time she enlisted she maintained with Miss Katherine Forest a udio at 45 East Pifty-ninth street. it was apparent that both the young could not leave for the war front at the same time and still main-tain the studio. Miss Harris was

therefore selected to go abroad while Miss Forest kept up the work at home. The two young women have been making batiks now for seven years, cince their graduation from college, and they have non innumerable

HE sixth annual exhibition of medals, among them the Mr. and Mrs., Reading, which was completed only ew days before she and Lord Reading, off paintings will be held by the Mystic Art Association Art Institute of Chicago, for the best Britain, left for their English who was then Ambassador from Great from August 13 to 27 at Mystic, Conn. textile design. They won a prize of Here also are portraits of Mr. Breck-The following names are to be found the same nature in this instance for enridge Long, Third Assistant Secretary of State, and Mrs. Long and their daughter. The Latin American colony is represented by a striking por-Chark, A. N. A.; Charles H. Davis, N. number of years, and both have served an apprenticeship in the study of taparty. N. A.; J. Eliot Engsking, Pred. estries, past and present.

costume as she is seen on the thresh-old of the family home. Miss Edgerly while living in Eng-land was regarded as a court painter on account of so many of the nobility having sat to her. In the present exhibition are likenesses of the Duch-ess of Hamilton, the Countess of Hardwick, the Duke and Duchess of Connaught, the Princess Henry of Pless and the Honorable Victoria Sackville West. She painted the Counters of Curzon and other members of that family. The present collection includes also new portraits of the Lei-ters, including Mrs. Joseph Leiter and

Mrs. George Leiter.
There is a charming individuality about the likenesses of are posed in symbolic attitudes, such as those of Mrs. Celville Barclay, who appears as "Star Dust" and as "The Breath of Spring." The recent examples from the Edgerly studio also, indude the pictures of Mrs. John Hays Hammond, Miss Natalie Hamme Capt, and Mrs. John Pitney and Col. and Mrs. George Patton.

The collection contains, too, portraits of well known member of New York society recently shown in an exnibition in the metropolis.

Concerning Adele Klaer, who is exnibiting monotypes and paintings at the Paint Box Gallery during the month of August, the following handome notice has been supplied by the gallery:

"Adele Klaer was born in New York; a rare distinction for a New Yorker. Her talent is based on sound knowledge and training. The artist whose expression is confined to one medium only has caged the soul unwittingly; Adele Klaer admits no such bonds. Her exhibition of monotypes and paintings at the Paint Box through the month of August is of special interest to the public which is familiar with her work on the stage. Miss Klaer will shortly reappear with Mme. Kalich in repertoire and in a continuation of 'The Riddle: Woman,' in which she gave a splendid portrayal of Kristine. Her characterizations on the stage show ability to combine realism with art. Her paintings and monotypes are the expression of the drama of life in

These words are printed on passion ate purple paper. Linked to their eloquent prose is an example of Miss Klaer's verse.

Two competitions are announced by the Art Alliance of America. In the prize competition for wallpaper designs \$250 is offered by the Wallpaper Manufacturers' Association. The following details concerning this competition are added:

esigns must be original. Each con- ber 8 to November 19. testant may submit as many as designs, but no contestant shall be awarded more than one prize.

and here they are shown not merely art world under her maiden name of to keep mounts as small as conformable with the appearance and preservations but as works of art.

Preliminary sketches by such a gests much of official Washington, for varioh of the design. Each design

Designs, including the prize wincollection is the likeness of Lady testants.

'Springtime," batik in nine colors, by C. Bertram Hartman and Pieter Mijer, at the Bush Ter-

minal Batik Art Exhibitions

Mrs. Pearmain, by George de Forest Brush, in the summer exhibition at the Knoedler Galleries.

should be on the back of each design;

The contest is open to every one. All America in its galleries from Novem-

October 19, are as follows:

design and coloring, and mechanical sign is to be mounted separately.

excellence of execution. But the third

Designs, including the prize winn Occupying a prominent place in the ners, will remain the property of con- prizes for dress silks and cretonnes and the second prizes for dress cot-

of originality, artistic merit and practical use. The jury may withhold any
award which, in its judgment, does not
reach the requisite standard.

All work accepted by the jury will
be exhibited by the Art Alliance of
will include wallpaper, &c.

The contest is open to every one. for dress silks and other textiles. Some | tical for reproduction by mechanical Uniformity of mounting is not re- of the conditions imposed for this processes. Uniformity of mounting is quired, but contestants are requested competition, which will be closed after not required, but contestants are re-October 19, are as follows:

Prizes will be awarded on the basis conformable with the appearance and of artistic merit, appropriateness of preservation of the design. Each de-

will remain the property of the contestants.

The name and address of contestant should be on the back of each mount: no signature or other identify ing mark should appear upon the face of the design. The price should also be on the back of each design and a statement of the specific use for which the design is intended.

The kind and color of paper used in submitting designs is immaterial; tempera paints are generally used. At east one full unit and, if the design be small, two or three repeats should be shown. The design serves as suide to the printer or weaver.

The technique of woven designs is very complicated, but it is only necessary for the artist to remember that simple figures and few colors are best that the size of each repeat should never exceed twelve inches and the repeat is across the web, not in the length, as it is in printing.

A pattern is expensive in propor-tion to the elaborateness of the engraving and the number of colors used.

will fall in folds.

from Judge Clearwater:

ent edifice is surrounded by the graves up. In doing so he cut a gash and of the early founders of the place, the churchyard being the burial place bler." of many officers and soldiers of the In making his collection of Colonial Revolution and the War of 1812, and selver Judge Clearwater of Kingston

dependence it was one of the most pa-minders of a memorable event in the triotic centres of all the colonies. It Listory of the nation. was at Kingston that on the 20th day of July, 1777, the first Constitution of

THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT OF THE PERSON NAMED IN COLUMN TWO IS NAMED IN THE PERSON NAMED IN THE PERSO

The name and address of contestant | tons, decorative siiks and ribbons will | New York was adopted and pro-

be awarded for mechanical excellence, claimed and Gen. Clinton, the first Lion" (Arthur Crisp and Pieter no signature or other identifying mark that is, to those designs which are constitutional Governor, took the oath Mijer); Greek wall hanging "Silenius" should appear upon the face of the demost nearly ready for the machine. of office and was inaugurated. It was (C. B. Falls and Pieter Mijer); Persian fanufacturers Association. The form of signature or other identifying mark that is, to those designs which are constitutional Governor, took the deal most nearly ready for the machine. Of office and was inaugurated. It was efficient the same time, but the designs for the same time, but the designs for the same time, but the designs for the constitutional Governor, took the deal Mijer); Greek wall nanging shemes of office and was inaugurated. It was panel for fire screen; coptic curtain; panel for fire screen; coptic curtain; back of each design and a statement the same time, but the designs for the Supreme Court under the jacket; small square (the last four cretonnes and decorative silks will be Constitution, opened and held the first retained to be shown in November term of that court and empanelled the with the interior decoration, which will include wallpaper, &c.

Constitution, opened and held the first by Pieter Mijer alone); lacquer Persian screen C. B. Falls, E. Weeckers, Pieter Mijer); Persian over mantel piece will include wallpaper, &c.

(Falls, Weeckers, Mijer). Neergaard, alty to the cause of the Colonies led to Elna M. de-Swedish All designs must be original. Each their incurring the bitter enmity of contestant may submit as many as ten Lord North's Ministry and of Gen.

The other competition offers \$2,100 designs. The designs must be prace. Howe, who commanded the British furniture coverings; table runner with

the first complete exhibition of batik low negligee; blue and green negligee; "Anvil" wall hanging; green blue scarf. Rockwood, Emile-Chie batik now on view at the Bush Terminal a "Anvil" full list of the objects shown may be scar f; one leather batik square; one of interest: Ackerman, Grace—One batik smock, velvet batik smock. Ruthana Weavers

Small pink shaded bag; small mul-

green bag, shaded design; blue or sold

berry and mustard bag; small shaded

white belt; buckle on black and white

belt; blue and gold table cover; gold

table runner. Slaughter, Hazel Burn-ham—Batiks as follows: Green and

black chiffon smock; embroidered plum

smock; gray silk scarf; brown and

pillow; blue white fringe rug; purple

hanging; elephant wall hanging; batik

Tembergen, Mme. M.-Two Java-

nese batik instruments; Javanese cot-tons done in Javanese manner. Van

Dyke Studios—Chinese table runner; scarlet and midnight blue smock par-

tern (sunburst); gray and black (chif-

pattern; blue and white smock pat-

tern; yellow and orange negligee.

Winold Relss School-Batiks as fol-

lows; One negligee, by Miss Zatelli;

two hangings by Mr. Kihn; two scarfs

one negligee, one blouse, one bag, by

scarf by Miss Schlomann; three ker-

chiefs and two scarfs by Miss Her-

vey; one kerchief and one scarf by

Mrs. Prager; one scarf by Miss Speer Wallace, Ethel—Batiks as follows:

Autumn-Under the Trees; green me-

dallion on gold filled; clouds and

fan on liberty velvet; Japanese river, decorative, Eve and the Pearock;

dancing girl, Salome: piece of decorate

taffeta, French spattern; fan pattern, Spanish in character; Pomegranate

pond and lilies; Javanese negligee,

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mony and distinction in the set-ting of art advertising, and there-

by place all dealers on an impar-

tial basis, no heavy gothic or block type will he used, nor any

eccentric typography; no white lettering on solid black back-ground, nor thick or whimsical

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space of twenty lines, the borders

used are single one point rules

with alternating square and curved edges. Single two point borders can only be used for advertisements of forty or more

lines; parallel one point borders for thirty or more lines. All light, fanciful borders are subject

to individual rulings. Besides the overtaxed Cheltenham, there are

cluding those for the minim

chrysanthemums; sotos and

flame;

blouse; batik bag.

American Museum of Natural History -Exhibiting fifteen pieces of Java-nese batik cotton; eleven cards illustrating full process of batik (painting mounted bag; large yellow bag; white with wax), hand dyeing with use of belt; buckle on white belt; black and hot wax and the native waxing instru-ment, "tjanting." Capdevila, Francesca de-Blue green smock (flower pattern border); lavender vest; green blue table runner (pattern symbolizing growth); gold and blue table runner (good material for upholstery); violet gold chiffon scarf; mauve chiffon and silver (metal) sash two and a half scarf; old rose chiffen scarf; light yards; rainbow runner; bag; blue green smock; blue and red scarf (inrunner (table), flower motifs; ribbon spired by Armistice Day, received prize silk and gold (metal) flight of birds at art gallery). Stilwell Rug Comdesign. Colborne, Bell—Batiks as fol- pany—Batiks as follows: Two tons design. Colorne, Bell Dates and bag: flower garden scarf; brown bag: pink bag: flower garden scarf; brown bag; yellow and white fringe bag; white Persian vestee bird scarf; jewel vestee. Persian vestee bird scarf; jewel vestee.

Crisp, Arthur—Silk scarf, green and golden brown birds and flowers; silk chair back; blue and white shoe bag; white shoe bag; olive and pink rug; yellow and pupils carf, black and blue phœnix; silk olive and pink rug; yellow and pupils rug; pink and buff and black rug. scarf, black and gold, "The For-rug; pink and buff and black; yellow est"; received from Raymond Hood purple red in fringe rug; pink stuffed (loan), one decorative wall hanging, "The Grape Arbor," done by Arthur and white bag; pink, black and white Crisp; one large batik hanging, "Hospitality," by Arthur Crisp, assisted by Pieter Mijer, loaned through courtesy hanging; elephant wall hanging; batik of Hotel du Pont, Wilmington, Del. The Davenports, New Hope, Pa.—Rag Rug, pomegranate; rag rug, periwinkle; rag rug, morning glory; rag portiere, butterfly; rag rug, hit or miss; wood postieres (two); runner, peacock feather; runner, dogwood; runner, dead leaves and grass; cat mat, Man- fon) smock pattern; orange and yelhattan puma; chair back, periwinkle low taffeta smock pattern (lily leaf); to match rag rug; chair seat to match mauve and gray taffeta (rushes) old above. Du Pont, Hotel-(See above). gold and brown (conventional) smock Eateman, Nathaniel-(See subsequent pattern; tan, brown and rose smooth listing; delay in consignment). Flambeau Shop, Inc.-Batiks as follows: Couch cover; black and rose silk (fine woven dress material); hand woven dress; table cover, black borders; Roman stripe cover; gold runner; stripe sash; brown square; sam- Miss Franke; two hangings and one ple wool tapestry; D. R. curtain, Mme. Eva-Fine old

Gauthier, Mme. Eva-Fine old original batik of Java; batik gown worn only by the Princess of Java; given Mme. Gauthier by the Sultan of Java. Hasselriis, Malthe-Batiks as follows: Grecian frieze (baccantic danse Grecian frieze; ebb and flow; hanging (blue with flowers); centrepiece (blue and gold); scarf, blue; scarf, green. Javan Studios - Batiks as follows: Small north wind panel; landscape panel; decorative wall panel; two gowns; one valvet sacque; one crepe chiffon scarf. Klauder, Mary-Batik dinner gown. Laffon, Elizabeth-Piece loose woven cotton, green and red; brown hanging, "beetle"; red brown with flower pattern; pillow cover, velvet, wine color, with red and yellow; table cover, red, white and orange, Maercklein, Marion C .- All over pattern; evening scarf all over pattern; castle; dancing girls. Markewitz, Michel — Batik pane "Shiva"; batik panel after Dulac Mijer, Pieter-"The Sorceress" (Arthur Crisp and Pieter Mijer); "Lady on a

Rockwell Kent's "Afternoon on the Sea," in the summer exhibition at the Knoedler Galleries.

forces on Manhattan Island. There-|different weaves; square in gold colupon, when Gen. John Vaughan was ored cotton; table runner in gold colsent up the Hudson River in October, ored cotton (woven by blind girl); 1777, to effect a junction with Sir John Oriental rug weave; Smyrna weave Burgoyne at Saratoga he stopped at "Dukagang" embroidery weave (blue It is commercially important, there- Kingston on October 16 and vindic- birds); table runner; square in tapfore, that the arrangement of colors tively and wantonly reduced the place estry weave; old fashioned Swedish be effective and the actual number to ashes. All the able-bodied men were weave ("Uppamga"); tapestry weave them be kept down. It is better with the Continental Army, the only ing figure (St. Edward); tapestry to limit the number of colors to five people left being women, children and or less, although more colors can be a few aged men. They, being entirely weave); Rosengang, old Swedish This refers both to slik and unarmed and utterly destitute of weave, four heddles, six treadles; means of defence, hastily gathered large loom; medium loom; smaller Keep in mind that a textile design is such clothing as they could carry and not a picture seen on a flat surface, went to Hurley, four miles to the but the decoration of a material which southwest. Not having time carefully fish bowl. Noank Studios—Negligees; to secrete their valuables, some of hangings; screens; gowns. Reed, them threw their cherished silver into Helen C.— Batiks as follows: Batik on chiffon; batik on crepe; batik on A small silver tumbler made by wells, hoping the British in their Philip Goelet, baptized in New York in 1701 and admitted as a freeman in Among the pieces thus cast into wells silk; tyed-dyed scarf; tyed-dyed scarf; tyed-dyed scarf. Reeves, Ruth-1781, has been lent to the Metropolitan Museum of Art by the Hon. A. T. Clearwater, to be added to his collection of American silver. It conserved the collection of American silver. It conserved the collection of American silver. Batika: Pink velvet; orange and yeltains Goelet's mark, PG, crude capitals bore her initials, T. N. W., in rude in an irregular oval. The somewhat block letters. It had descended to her damaged condition of the piece is ex-plained by its interesting history dur-und who threw it into her father's well, ing the period of the Revolution, fearing it would be lost in her flight or which is here quoted from a letter stolen from her by some redcoat should the British overtake the fleeing "Kingston, in Ulster County, New York, writes the current Bulletin, was permanently settled by Hollanders in 1659, and speedily became one of the most important places in the country, ver. Finding that the bottom of the All of its more prominent ditigens well was quicksand and that the silwere connected with the Reformed vor had sunk considerably beneath the Protestant Dutch Church. The pres- surface, he procured a spade to dig it

of General George Clinton, the first procured this interesting memento of Governor of the State under the Constitution, who subsequently became ctic home and city. He never has had vice-president of the United States. the gash or dents removed, preferring "During the war for American in- they should remain as emphatic re-

velvet street dress; velvet coat, Buddha, Yandell, Charles, & Co.—One Chinese lacquered solid leather screen. Plaza Art Rooms Edward P. O'Rellly CONSIGNMENTS incited or WORKS OF ART Old and Modern Paintings and Prints, Antiques and Faithful Re-productions, other Art Objects and Artistic Furniture and Furnishings, for Private Sale or by Auction. Espert Approisals Unusual inducements to Estates & Collectors 5-7 EAST 59th ST. AL FIFT During this Summer, especial ad-vantages secured at our private calcs of Works of Ari.

> many desirable type faces, including Caslen, Bodoni, Schoeffer, De Vinne, Century, Della Robbia and Bookman. The underlying prin-ciple of correct typographical architecture is one face for display. and if one other be added, this i to apply to small and body type The more artistic and alluring the dress given such announcements, the greater will be the efficiency of the appeal to Art Collectors as well as to those vitally interested in Home Embellishment.

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